



VI. - kammermusik

Rea

II. Concerto per il Violino Solo,  
il 1<sup>o</sup> in E. #. a 5. Parte.  
il 2<sup>o</sup> in D. #. a 4. Parte.  
Op. 1.

Violino Principale ——— " 1.

Violino 1<sup>o</sup> Rip. ——— " 1.

Violino 2<sup>o</sup> Rip. ——— " 1.

Viola ——— " 1.

Basso ——— " 1.

Attenz. alla  
Concordanza  
i E. #.

Da Antonio Selli.

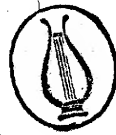
*Lolli 2. Concerti de Violon, Opera 5<sup>a</sup>*

66.  
VI.-konserter  
Rat

# CONCERTO

[E-Dur & D-Dur]  
DE VIOLON

DÉDIÉS A M.



LE BARON DE BAGGE

*Seigneur de Seppen Diensdorff Cronen  
et Baggenhof &c.*

Par

ANTONIO LOLLI

OPERA V.<sup>a</sup>

Prix 7<sup>tt</sup> 4<sup>s</sup>.

A PARIS

*Chés M. de la Chevardière éditeur, rue du Roule à la Croix d'Or.*

*A Lion, M<sup>rs</sup> les Freres le Goux, et Castaud.*

*Avec privilege du Roi.*

Andante

Violino Principale.

2  
CONCERTO. I.  
Andante

*Violino Principale.*

*P* *F* *P* *F* *P* *F*

*P* *F* *P* *F* *P* *F*

*P* *F* *P* *F* *P* *F*

*FF* *solo* *Alta. Alto* *loco*

*tutti* *P* *F* *P*

*P* *F* *P*

*FF*



*Violino principale*

*Solo.*

*bis*

*Adagio*

*tutti fortis.*

*solo*

*tutti*

This is a handwritten musical score for the Violino principale. The score is written on ten staves. The first staff is marked 'Violino principale' and 'Solo.'. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a 'tutti' marking and a double bar line.

**4 Allegro**

*Violino principale*

[illegible]

*Violino principale* + 5

*P* *F* *P* *F* *tutti*

*Cervon sculp:*

CONCERTO. II<sup>o</sup> *Violino principale**Allegro.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into several measures, with dynamic markings such as *F* (forte), *P* (piano), *solo*, and *tutti* indicating changes in volume and texture. The notation includes various musical symbols such as notes, rests, and accidentals, all arranged in a single system across 14 staves.



*Violino principale*

7

*tutti*

*solo* *p* *F*

*tutti*



8. Andante

*Violino principale*

*solo*

*Allegro*

tutti

P

F

F

**F**

I

F

**F**

*solo*

F

5

9

loco

Violino principale 9

*tutti*

*solò*

*tutti*

*FINE.*

*Cervini Sculp.*

# CONCERTO

DE VIOLON



*DÉDIÉS A M.*

LE BARON DE BAGGE

*Seigneur de Seppen Diensdorff Cronen  
et Baggenhof &c.*

Par

ANTONIO L<sup>OLLI</sup>

*OPERA V.<sup>a</sup>*

Prix 7<sup>ll</sup> 4<sup>s</sup>

A PARIS

*Chés M. de la Chevardiere éditeur, rue du Roule à la Croix d'Or.*

*A Lion, M<sup>rs</sup> les Freres le Goux, et Castaud.*

*Avec privilege du Roi.*

*Andante.* Violino Primo

[illegible]



*Violino Primo*

3

*p.* *f.* *p.*  
*f. mo*  
*t.* *t.* *Solo.* *p.*  
*t.*  
*tutti.*  
*Adagio*  
*3* *Solo* *p.*  
*t.* *t.*  
*tutti.* *tutti.*

*Allegro.*

*Allegro.* 3/8

*p.*

*f.*

*p.*

*f.*

*p.*

*Solo. p.*

Violino Primo.

5

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a *tutti* marking. The second staff features a *p.* (piano) marking. The third staff has a *f.* (forte) marking. The fourth staff includes a *p.* marking. The fifth staff has a *t.* (trill) marking. The sixth staff is marked *Solo.* and *p.*. The seventh staff has a *t.* marking. The eighth staff has a *t.* marking. The ninth staff has a *tutti.* marking. The tenth staff has a *tutti.* marking. The page number 5 is located in the top right corner.

CONCERTO  
II.*Allegro* Violino Primo

The musical score for Violino Primo, Concerto II, page 6, is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp. The first staff contains a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p.* (piano), *f.* (forte), and *t.* (tutti). The piece features a *Solo* section and ends with a *tutti.* marking. The page number 6 is in the top left corner.



## 7

This image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The music is written for a single melodic line, likely for a violin or flute, in G major (one sharp) and 2/4 time. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano), 't.' (tutti), 'Solo.', and 'tutti.'. The music is characterized by its rhythmic complexity and melodic beauty, typical of Lehár's style. The page is numbered '12' in the bottom right corner.

## Violino Primo.

*Andante*

*Solo p*

*tutti*

*Allegro*

*p*

*f*

*Solo p*

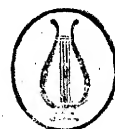
Violino Primo

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p.* (piano), *f.* (forte), and *sol.* (solo). There are also markings for *tutti.* (tutti) and *t.* (tutti). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a clear, legible hand.

# CONCERTO

DE VIOLON



*DÉDIÉS A M.*

LE BARON DE BAGGE

*Seigneur de Seppen Diensdorff Cronen  
et Baggenhof &c.*

Par

ANTONIO L<sup>OLLI</sup>

*OPERA V.<sup>a</sup>*

Prix 7<sup>lt</sup> 4<sup>s</sup>.

A PARIS

*Chés M. de la Chevardière éditeur, rue du Roule à la Croix d'Or.  
A Lion, M<sup>rs</sup> les Freres le Goux, et Castaud.*

*Avec privilege du Roi.*



CONCERTO I. *Andante.* Violino Secondo.

*p.* *f.* *fmo* *solo p.* *t.* *tutti.* *p.* *f.* *p.* *f.*

Violino Secondo.

3

*p.* *fmo* *Solo* *tutti.*

*Adagio.* *Solo* *tutti.* *P. mo*

## Violino Secondo.

*Allegro.*

*p.*

*f.*

*p.*

*f.*

*t.*

*p.*

*f.*

*p.*

*f.*

*t.*

*Solo*

*p.*

*p.*

*Violino Secondo*

5

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). There are also markings for *tutti* and *solo*. The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is that of a classical or romantic-era piano score.



## Violino Secondo

CONCERTO  
II.*Allegro*

Violino Secondo

CONCERTO II.

*Allegro*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*

*Solo.*

*tutti.*

*p.*

*f.*

Violino Secondo

7

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p.* (piano), *f.* (forte), *Solo p.*, *tutti.*, and *f.*. The score begins with a melodic line on the first staff, followed by a more rhythmic section. A solo passage is marked on the third staff, and a tutti section begins on the fifth staff. The music continues with various rhythmic patterns and dynamic shifts throughout the page.

## Violino Secondo.

*Andante* 











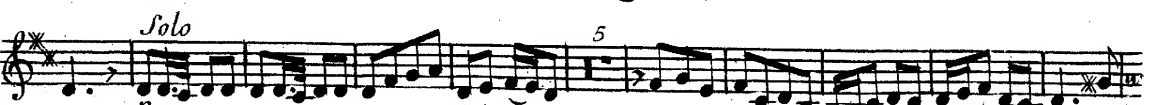
*Allegro.* 













Violino Secondo

9

Violino Secondo musical score, page 9. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music is written for a second violin. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections marked *tutti*, *Solo.*, and *tutti*.

Dynamic markings include *p.* (piano) and *f.* (forte). The *Solo.* section is marked with a '2' above the staff, indicating a second ending. The *tutti* sections are marked with the word *tutti* above the staff.

# CONCERTO

DE VIOLON

DÉDIÉS A M.



LE BARON DE BAGGE

*Seigneur de Seppen Diensdorff Cronen  
et Baggenhof &c.*

Par

ANTONIO LOLLI

OPERA V.<sup>a</sup>

Prix 7<sup>lt</sup> / 4<sup>s</sup>.

A PARIS

*Chés M. de la Chevardiere éditeur, rue du Roule à la Croix d'Or.*

*A Lion, M<sup>rs</sup> les Freres le Goux, et Castaud.*

*Avec privilege du Roi.*



CONCERTO I. *Andante* Viola.

*p.* *f.* *p.*

*f.* *t.* *3* *f.*

*p.*

*Solo. 33* *tutti. f.*

*f.* *p.*

*p.* *f.* *p.*

*f.mo*

*43* *tutti. f.mo*

*Adagio*

*Solo. 1* *p.*

Viola.

3

24

*tutti.* *tutti. p.*

*Allegro*

*p.* *f.*

*f.* *p.*

*f.* *f.*

8

98

*tutti.*

*p.* *f.*

8

93

*tutti.*

# CONCERTO

DE VIOLON



*DÉDIÉS A M.*

LE BARON DE BAGGE

*Seigneur de Seppen Diensdorff Cronen  
et Baggenhof &c.*

Par

ANTONIO LOLLI

OPERA V.<sup>a</sup>

Prix 7<sup>lt</sup> 4<sup>s</sup>

A PARIS

*Chés M. de la Chevardiniere éditeur, rue du Roule à la Croix d'Or.  
A Lion, M<sup>rs</sup> les Freres le Goux, et Castaud.*

*Avec privilege du Roi.*

CONCERTO  
I.*Andante.*

This musical score is for the Bassoon part of the first movement of a concerto, marked 'Andante'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking 'Andante.' and a dynamic marking 'p.'. The second staff has a dynamic marking 'f.'. The third staff has a dynamic marking 'p.'. The fourth staff has a dynamic marking 'f.'. The fifth staff has a dynamic marking 'f. mo.'. The sixth staff has a dynamic marking 'p.'. The seventh staff has a dynamic marking 'p.'. The eighth staff has a dynamic marking 'f.'. The ninth staff has a dynamic marking 'f. mo.'. The tenth staff has a dynamic marking 'p.'. The eleventh staff has a dynamic marking 'f. mo.'. The twelfth staff has a dynamic marking 'tutti.'. The score ends with a double bar line.

*tutti.*

*Adagio.*

*Solo.* *tutti.*

Basso.

3

*Allegro.*

*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Solo.* *tutti.* *tutti.*

41 39 44 32 41



CONCERTO  
II.

This image shows a page of musical notation for a string quartet. The page contains ten staves of music, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'tutti'. The music is written in a single system, with each staff representing a different instrument. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The page is numbered '12' at the top left and '13' at the bottom right. The music is written in a single system, with each staff representing a different instrument.

Basso.

5

*Andante*

Musical notation for the *Andante* section, measures 1 through 23. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The music consists of a series of eighth and sixteenth notes, mostly beamed together, creating a steady, flowing melody.

24 *Tutti.*

*Allegro.*

Musical notation for the *Allegro* section, measures 24 through 71. The tempo is marked *Allegro*. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The music is more rhythmic and energetic than the *Andante* section, featuring many beamed sixteenth and thirty-second notes. Dynamics include *p.* (piano), *f.* (forte), and *Solo.* (solo). Rehearsal marks are present at measures 24, 16, 43, 1, and 71. The section concludes with a double bar line and repeat dots.